

# The One Minutes x An Deò: 'When filmmaking is a first language spoken to protect'

A series exploring filmmaking as a site for co-creating language through relationships with knowledge curated by Shen Xin. [theoneminutes.org](http://theoneminutes.org)



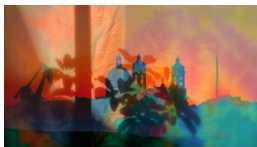
## WHEN FILMMAKING IS A FIRST LANGUAGE SPOKEN TO PROTECT

Shen Xin  
2024, United Kingdom  
1'



## REED BOAT

Kaixin Chen  
2024, Netherlands  
1'



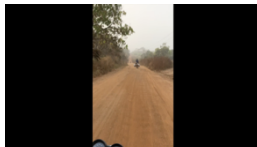
## TOMORROW ISLAND

Teresa Busuttil  
2025, Malta  
1'



## FARFALLINO

Adele Dipasquale  
2019, Netherlands  
1'



## CARRIER

Thierry Oussou  
2021, Netherlands  
1'



## AON NOE AYE

Ali Van  
2025, United Kingdom  
1'



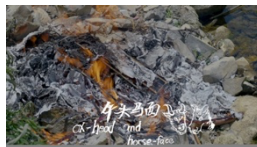
## I SELL MIRROR

Pilurral  
2024, Indonesia  
1'



## HOW TO INTERVIEW A FOREST FALLING ASLEEP

Yanna Kok  
2025, Netherlands  
1'



## I DIDN'T WASH

Huiqi He  
2025, China  
1'



## 49 DAYS

Mina Yee  
2024, Netherlands  
1'



## IN MY DREAM

Juliana Soria  
2024, Argentina  
1'



## SAFE TRIP

Xiya Wang and Yuyue He  
2024, United Kingdom  
1'



**MAHO**  
Giulliano Zaalman  
2021, Suriname  
1'



**YOUR LANGUAGE**  
Arturo Navarro Villacampa  
2025, Netherlands  
1'



**HANDS OXES**  
Nazli Dincel  
2017, United States  
1'



**BEYOND THE FILTER 《美丽美丽》**  
JINGYI LI  
2025, China  
1'



**TRAM THREADS**  
Alex Olloman  
2020, Netherlands  
1'



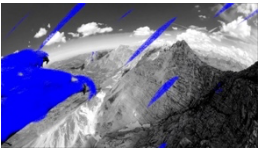
**KARMIC SURPLUS**  
Toke Juhoklee Kejlou Nielsen  
2025, Netherlands  
1'



**UNTITLED**  
feral mimesis  
2025, Netherlands  
1'



**SIDEWAYS**  
Josefina Gilardi  
2025, Netherlands  
1'



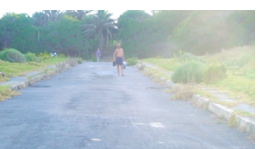
**SHIMMER-INTERMITTENT**  
Chao Tang  
2021, China  
1'



**THE WIND EDITION**  
Dario Ricciardi  
2025, Argentina  
1'



**THE COYOTE PLAYS THE WIN**  
Meng florent  
2018, France  
1'



**SUMMER 2010**  
Hamza Halloubi  
2010, Morocco  
1'